Assignment # 5: “Look for Color with Bracketing”

Completed Assignment Due Date: ______

Choose one color and look for objects that fall within a wide range of that color. This photography assignment will make the photographer look beyond common subject matter and seek out new items to photograph. For example, if the color red is chosen, a photo of a tomato sitting in a windowsill would be perfect. That image may be overlooked when focused on taking everyday pictures of people and events.

Requirements:
1. Consider the various aspects of composition that we have been discussing throughout the semester. Consider DOF.
   a. spot
   b. line
   c. pattern
   d. foreground/background relationship
   e. framing devices
   f. balance
   g. rule of thirds
   h. viewpoint

2. Setup of Camera
   - Shooting Mode – Manual
   - White Balance - Auto
   - Color Space – Adobe 1998
   - Meter - Evaluative
   - Image Quality – Large Fine JPEG or RAW
   - ISO - It depends on lighting conditions
     Set your ISO to match the lighting condition you are shooting in.
     (Try to do shooting outdoors (during daylight hours) = ISO 100 to 800)

3. You will be “bracketing” for this shooting assignment. Your camera will be set to the MANUAL shooting mode. You will take three shots of each scene (1 on meter, 1 (+1) overexposed and 1 (-1) underexposed).

Shoot a minimum of 48 exposures.

Turn In:
1. USB Flash Drive with all the images you took for this assignment.
2. Contact Sheet of images shot.
3. 2 – 8 x 10 Color Print
   - Printed on Epson Photo Paper
4. Data Sheet
5. Assignment Feedback Sheet
6. Enclose the above materials in a 9X12 envelope with your name, assignment title (Look for Color) and ART145 clearly marked on the outside.