Instructor: ___________________________  Division: Humanities
Department: Visual Arts  Catalog No: VA12  Course Title: Art Appreciation
Semester: Spring 2007  Room: O135

1. Objectives of the Course:

1. Gain insight into the relevance of art and the visual experience to culture, society and self.
2. Examine how our perceptions of art are context specific.
3. Examine the differences between seeing and interpreting.
4. Recognize the influence of the Fine Arts in our environment.
5. Gain a broad overview of art forms throughout history.
6. Examine the motivations behind the luminaries of art and the context in which they developed and created.
7. Through practice and investigation, develop an understanding of the creative process.
8. Exercise the critical thinking essential to forming meaningful opinions and ideas regarding the arts.
9. Develop a vernacular for articulating ideas relating to art and its history.
10. Develop a well-articulated, mental inventory of meaningful images.
11. Hopefully, experience a visceral response to some of the material covered.

2. Procedure for Accomplishing these Objectives:

1. Projects
2. Films
3. Slide Presentations
4. Discussions
5. Homework
6. Reading
7. Critiques
8. Outings
9. Lectures

3. Requirements for Completion of the Course:

1. Class participation: involves projects and discussions.
2. Completion of all assigned work.
3. Participation in class outing and resulting material.
4. Completion of all tests and/or quizzes.
5. Satisfactory attendance as defined in Section 5.  [Continued on back…]
4. Grading Practices:

1. 25% - Average of homework assignments.
2. 25% - Class participation.
3. 25% - Average of two tests.
4. 25% - Museum paper.

5. Rules Concerning Student Absence and Lateness:

   You are entitled to one absence over the course of the semester. More than one absence will usually result in a withdrawal. If an emergency arises that warrants a second absence – come see me. I will assess the situation. Since classwork and participation accounts for 25% of your grade, chronic tardiness and more than one absence will effect your grade. I reserve the right to equate an accumulation of latenesses or early departures as absences.


7. A weekly outline of topics to be covered is forthcoming.