Assignment 7: Fine Art Assignment: Up Close Discovery

For this assignment you have decided to create work for an up-coming fine art exhibition titled "Up Close Discovery".

How to Succeed

Shoot a minimum of 50 images. The subject can be anything you wish.

Use a wide angle to normal lens, or if you are using a zoom lens then set it to the widest zoom. For example you have a 28-70mm zoom, set the lens to 28mm.

You must use your lens set to manual focus, and set to it's minimum focusing distance as demonstrated in class.

You can shoot at any location and use any light you choose, except no flash is allowed.

Think about capturing the "decisive moment".

Use “photographic composition” to strengthen the visual image, make the entire frame "active." Images can be vertical or horizontal.

Use “light” to express a emotion and mood in the photograph

The final image size is to be full frame, maximum length 10 inches.

Use all of the skills you have learned: professional exposure modes, ISO control, white balance control, depth of field control, movement control, and exposure control

Use Bridge to rename and rate your images. (Required)

Use PhotoShop to process your image using the following:
   Image Size/Cropping
   Sharpening Layer (Required)
   Levels Adjustment Layer (Required)
   Dodge/Burn Layer (Required)
   Contrast/Density (If Needed)
   Balancing: Hue&Saturation / Selective Color / Color Balance / Black&White (If Needed)
   **No creative Photoshop work allowed such as creative filters**
What to Submit for Grading

- 1 - print on 8.5X11 paper
- 1-Archive CD of your entire shoot renamed and rated + PSD image.
- Label the CD’s with your last name + A7 (example “Keener A7”)
- All of the above in a folder with your name and ART145 MW clearly marked on the outside.

Due Dates:

Monday/Wednesday Class
- Wednesday 11/19 at the end of class

Tuesday/Thursday Class
- Thursday 11/20 at the end of class