Assignment 9: Fine Art Assignment: RISK & REWARD

For this assignment you have decided to work outside of your "BOX" as to say. What this means is for you to challenge yourself to photograph a subject or subject that you have never photographed or have always shy away from. Or to photograph in a manner you have never photographed in, such as lying on the ground, from up in a tree, knee deep in water, running, closing your eyes and shooting blind, through windows, on a busy street at rush hour. OR BOTH

How to Succeed

Shoot a minimum of 100 images.

Use any lens you choose and you can use auto or manual focus.

Shoot at a location that will strengthen your message to the viewer.

Shoot in under any light to express an emotion and mood in the photograph and set the correct white balance, except no flash is allowed.

Think about capturing the "decisive moment".

Use "photographic composition" to strengthen the visual image, make the entire frame "active." Images can be vertical or horizontal.

The final image size is up to you own choice.

Use all of the skills you have learned: professional exposure modes, ISO control, white balance control, depth of field control, movement control, and exposure control

Use Bridge to rename and rate your images. (Required)

Use PhotoShop to process your image using the following:
- Image Size/Cropping
- Sharpening Layer (Required)
- Levels Adjustment Layer (Required)
- Dodge/Burn Layer (Required)
- Contrast/Density (If Needed)
- Balancing: Hue&Saturation / Selective Color / Color Balance / Black&White (If Needed)
No creative Photoshop work allowed such as creative filters

What to Submit for Grading

- 1 - print
- 1-Archive CD of your entire shoot renamed and rated + PSD image.
- Label the CD’s with your last name + A9 (example “Keener A9”)
- All of the above in a folder with your name and ART145 MW clearly marked on
  the outside.

Due Dates:

Monday/Wednesday Class
- Wednesday 12/15 at the end of class

Tuesday/Thursday Class
- Thursday 12/16 at the end of class